



The History of Painting in Italy, Vol. 1: From the Period of the Revival of the Fine Arts to the End of the Eighteenth Century (Classic Reprint)

By Thomas Roscoe

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The History of Painting in Italy, Vol. 1: From the Period of the Revival of the Fine Arts to the End of the Eighteenth Century Luigi Lanzi was born in the year 1732, at Monte dell Olmo, in the diocese of Fermo, of an ancient family, which is said to have enjoyed some of the chief honours of the municipality to which it belonged. His father was a physician, and also a man of letters: his mother, a truly excellent and pious woman, was allied to the family of the Firmani. How deeply sensible the subject of this memoir was of the advantages he derived, in common with many illustrious characters, from early maternal precepts and direction, he has shewn in a beautiful Latin elegy to her memory, which appeared in his work entitled Inscription et Carmin. Lib. iii. Possessed of a naturally lively and penetrating turn of mind, he began early to investigate the merits of the great writers of his own country, alike in poetry, in history, and in art His poetical taste...



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